

Literature on Culture and Body from a GENDER perspective

Literature in English

2011

Title and references: *A Contemporary Introduction to Sociology - 2nd Edition: Culture and Society in Transition*, Thompson, Kenneth & Alexander, Jeffrey C., Paradigm Pub, 2011

Theme: **Gender**

Short paragraph: The authors show how culture is central to understanding many world problems as they challenge readers to confront the risks and potentialities of a postmodern era in which the futures of both the physical and social environment seem uncertain. As culture rapidly changes in the 21st century, the authors have successfully incorporated these nuances into their new edition. New to the 2nd edition: Speaks to students using examples ranging from popular culture to new media technologies, covers such relevant topics as labor, the economy, and social media including Facebook and Twitter, Reaches a larger audience with new data on women, gender, and transgender issues, makes connections between timely issues and sociological theory using theme boxes, vividly illustrates sociological issues with new photos, helps students understand material through additional study questions in each chapter.

2010

Title and references: *Aid in support of gender equality and women's empowerment*, OECD-DAC Secretariat, 2010 www.oecd.org7dac/stats/crs - www.oecd.org/dac/gender

Theme: **Gender**

Short paragraph: Statistics based on DAC member's reporting on the Gender Equality Policy Marker, 2007/2008.

Title and references: *Masculinities in Theory: An Introduction*, Reeser, T. & Wiley-Blackwell, 2010
<http://books.google.it/books?hl=it&lr=&id=bFpoJTVhR-0C&oi=fnd&pg=PA1&dq=Masculinities+in+Theory:+An+Introduction>

Theme: **Gender / Body / Sexuality**

Short paragraph: *Masculinities in Theory* is a clear, concise, and comprehensive introduction to the field of masculinity studies from a humanities perspective. It serves as a much-needed introduction to the field. Includes discussions of gay/queer, feminist, and gender studies in relation to masculinity. Covers the key theoretical approaches to

the study of masculinity, and introduces new models. Explores the question: what is masculinity and how does it work? Looks at language, discourse, signification, power, cross-dressing, female, queer and transsexual masculinity, race and masculinity, nation and masculinity, interracial masculinities, and masculinities in history.

2008

Title and references:

Gender in Cross-Cultural Perspective, Brettell, Caroline B. & Sargent, Carolyn F., 2008

Theme:

Gender

Short paragraph:

This reader introduces students/readers to the most significant topics in the field of anthropology of gender—drawing not only from classic sources, but also from the most recent, diverse literature on gender roles and ideology around the world. It takes a clear, accessible approach to the subject matter, making coverage appropriate for students from various levels.

Title and references:

Disability Theory. Corporealities: Discourses of Disability, Siebers, Tobin Anthony. 2008

Theme:

Gender / Disability / Body

Short paragraph:

The book provides indisputable evidence of the value and utility that a disability studies perspective can bring to key critical and cultural questions. The author persuasively argues that disability studies transfigures basic assumptions about identity, ideology, language, politics, social oppression, and the body. He also puts disability studies in dialogue with thinkers in cultural studies, literary theory, queer theory, gender studies, and critical race theory.

Title and references:

Handbook of Theories of Aging, Bengton, Vern L., in *From Industrialism to Institutionalism: Theoretical Accounts of Aging*, ed. Gans, Daphna & Putney, Norella & Silverstein, Merrill, 2008

Theme:

Gender / Health / Body / Sexuality

Short paragraph:

The handbook discusses how the various approaches to aging theory can be integrated to create a unified theoretical aging discourse. Chapters include:

- Dynamic Integration Theory: Emotion, Cognition, and Equilibrium in Later Life
- Cognitive Control Theory of Aging and Emotional Well-Being
- Theorizing Feminist Gerontology, Sexuality and Beyond.

2007

Title and references:

Gender, Bradley, Harriet, Polity Press, London, 2007
<http://www.polity.co.uk/keyconcepts/bradley-gender.asp>
<http://www.bris.ac.uk/spais/people/person/10729>

Theme:

Gender / Body

Short paragraph: Harriet Bradley provides an introduction to the concept of gender and the different theoretical approaches which have developed within gender studies. Utilizing life narratives, she explores contemporary relations of masculinity and femininity and investigates processes of gendering in three important spheres of contemporary social life: production, reproduction and consumption. The book highlights the centrality of gender in everyday life and shows how thinking about gender is influenced by changing political contexts, considering the options for a transformative politics of gender.

Title and references: *Dirt: New Geographies of Cleanliness and Contamination*, ed. Campkin, Ben & Cox, Rosie, 2007

Theme: **Gender / Health / Body / Sexuality**

Short paragraph: Dirt - and our rituals to eradicate it - are as much a part of our everyday lives as eating, breathing and sleeping. Yet, this very fact means that we seldom stop to question what we mean by dirt. What do our attitudes to dirt and cleanliness tell us about ourselves and the societies we live in? The contributors to this work expose the interests which underlie everyday conceptions of dirt and reveal how our ideas about it are intimately bound up with issues of race, ethnicity, class, gender, sexuality and the body.

2006

Title and references: *Social exclusion of young lesbian, gay, bisexual and transgender (LGBT) people in Europe*, Takács, ILGA Europe, 2006

Theme: **Gender / Sexuality**

Short paragraph: Lesbian, gay, bisexual and transgender (LGBT) people continue to face discrimination and exclusion across Europe in all spheres of life. Homophobic violence and abuse targeting LGBT people occur on a regular basis. In most EU Member States, same-sex couples do not enjoy the same rights and protections as opposite sex couples, and consequently suffer from discrimination and disadvantage in access to social protection schemes, such as healthcare and pensions. In the labour market, a majority of LGBT people continue to hide their sexual orientation or to endure harassment out of fear of losing their job. Particularly vulnerable are young LGBT people who experience estrangement from family and friendship networks, harassment at school and invisibility, which can lead in some cases to underachievement at school, school drop-out, mental ill-health and homelessness. This discrimination not only denies LGBT people equal access to key social goods, such as employment, healthcare, education and housing, but it also marginalises them in society and makes them one of the vulnerable groups who are at risk of becoming socially excluded.

Title and references: *Women and Men: Cultural Constructs of Gender*, Bonvillain, Nancy, 2006

Theme:	Gender
Short paragraph:	A cross-cultural study of gender roles and relationships, this book presents a synthesis of a wide range of ethnographic and historical data concerning the roles of women and men in wide range of different kinds of societies, with a focus on both material conditions and ideological valuations that affect and reflect cultural models of gender.
2004	
Title and references:	<i>Undoing Gender</i> , Butler, Judith, Routledge, New York-London, 2004 http://www.genderforum.org/fileadmin/archiv/genderforum/illuminating/review_s_chulz.html
Theme:	Gender / Sexuality
Short paragraph:	If her landmark study <i>Gender Trouble</i> from 1990 for the most part investigates how gender is performatively reiterated - <i>Undoing Gender</i> focuses on how gender rather is continuously undone. The issues she takes up to illustrate possible disruptions of binary gender concepts concern the socio political implications of transgender identity and transsexuality, gay marriage, questions arising from new arrays of kinship, as well as feminist/queer psychoanalysis and their status within philosophical frameworks. In most of these essays she expounds the problems of the continuous and often ambivalent negotiation between individual autonomy and governing social norms. She takes up the case of David Reimer, who was born male and medically reassigned female at eight months old. Reimer's case exemplifies the medical treatment of intersex and the oversimplification of gender therein.
Title and references:	<i>Gender and disability</i> , Meekosha Helen, University of New South Wales, April 2004
Theme:	Gender / Disability
Short paragraph:	The article focuses on the interaction and connection between the concepts of gender and disability.
Title and references:	<i>A guide to high school success for students with disabilities</i> , Jaeger, Paul T., 2004
Theme:	Gender / Body / Disability
Short paragraph:	The book is divided into five topical sections that each addresses a set of related issues. Section I provides a history of disabilities across different times and cultures and a discussion of the legal rights of students with disabilities. Section II discusses the cultural and social issues disabled teens face in modern society and looks at representations in film and literature. Section III is devoted to the many interactions and relationships faced in high school, including dating, socialization, and extracurricular activities. Section IV addresses issues related to academic success and the concluding chapter offers tools for advocacy and empowerment. Appendices complete this multi-faceted volume with lists of additional readings and

on-line resources for students with disabilities.

2003

Title and references:

In the Flesh. The Cultural Politics of Body Modification, Pitts, Victoria, Palgrave, New York 2003

Theme:

Gender / Body

Short paragraph:

The 1990s saw the dramatic rise of spectacular forms of body modification, which included the tattoo renaissance and the rise in body piercing, the emergence of neo-tribal practices like scarification and flesh hanging, and the invention of new, high-tech forms of body art like subdermal implants. This book, based on years of interviews with body modifiers throughout the United States, is both sympathetic and critical and provides the most comprehensive look at this phenomenon. From punk rock to "modern primitives," from queer sadomasochism to cyberpunks, sociologist Victoria Pitts provides insight into the full range of body modification subcultures. Whether by turning themselves into female punks, neo-tribal "primitives" or science fiction cyborgs, body modifiers are engaged in the project of "reclaiming" their bodies from the machine of modern life. Pitts explores the connections between body modification and contemporary struggles over sex and gender, and widespread attitudes about identity, consumption, and the body.

2002

Title and references:

Genderqueer: Voices from Beyond the Sexual Binary, J. Nestle, J. & Wilchins, R.A. & Howell, C., Los Angeles: Alyson Publications, 2002
<http://exploringtrans.wordpress.com/2010/09/08/genderqueer/>

Theme:

Gender / Body / Sexuality

Short paragraph:

The questions go beyond the nature of male/female to a yet-to-be-traversed region that lies somewhere between and beyond biologically determined gender. In this groundbreaking anthology, three experts in gender studies and politics navigate around rigid, societally imposed concepts of two genders to discover and illuminate the limitless possibilities of identity. Thirty first-person accounts of gender construction, exploration, and questioning provide a groundwork for cultural discussion, political action, and even greater possibilities of autonomous gender choices. Noted scholar Joan Nestle is joined by internationally prominent gender warrior Riki Anne Wilchins and historian Clare Howell to provide a societal, cultural, and political exploration of gender identity.

Title and references:

Conceptualizing Gender: The Eurocentric Foundation of Feminist Concepts and the Challenge of African Epistemologies, Oyewumi, Oyeronke, 2002
www.codesria.org/IMG/pdf/OYEWUMI.pdf

Theme:

Gender

Short paragraph:

The focus here is on the nuclear family system, which is a specifically European form and yet is the original source of many of the concepts that are used universally in

gender research. The goal is to find ways in which African research can be better informed by local concerns and interpretations and at the same time, concurrently, for African experiences to be taken into account in general theory-building, the structural racism of the global system notwithstanding.

Title and references: *Constructing Sexualities: Readings in Sexuality, Gender, and Culture*, LaFont, Suzanne, 2002

Theme: **Gender / Sexuality**

Short paragraph: Designed to introduce readers to a broad range of relevant ideas and theories and to encourage critical thinking on a variety of sexuality and gender topics, this collection of articles, classic and current, addresses the relationships between sexuality, gender, and culture. The readings include descriptions of variations in sexual and gender ideologies, expressions of sexuality, gender diversity, and global issues. Gay rights, transgendered movements, intersexed awareness, female genital mutilation, male circumcision, AIDS, sex tourism, and the sex.com explosion on the internet are all current issues addressed.”

2001

Title and references: *The woman in the body: A cultural analysis of reproduction*, Martin, Emily, Beacon Press, 2001

Theme: **Gender / Sexuality / Body / Health**

Short paragraph: A bold reappraisal of science and society, *The Woman in the Body* explores the different ways that women's reproduction is seen in American culture. Contrasting the views of medical science with those of ordinary women from diverse social and economic backgrounds, anthropologist Emily Martin presents unique fieldwork on American culture and uncovers the metaphors of economy and alienation that pervade women's images of themselves and their bodies. A new preface examines some of the latest medical ideas about women's reproductive cycles.

2000

Title and references: *Sexing the Body. Gender Politics and the construction of Sexuality*, Fausto-Sterling, Anne, Basic Books, New York, 2000
<http://www.pbs.org/wgbh/nova/body/fausto-sterling.html>

Theme: **Gender / Sexuality / Body**

Short paragraph: Some find the changes under way deeply disturbing; others find them liberating. Brown University biologist and historian, Anne Fausto-Sterling, argues for a redefinition of our two-sex-only world. She also offers new guidelines on how doctors should handle intersex babies.

1999

Title and references: *Gender Diversity: Crosscultural Variations*, Nand, Serena, 1999

Theme:	Gender / Sexuality
Short paragraph:	How can we gain new understandings about sex, gender, and sexuality? What are the relationships between culture and gender diversity? How has the diffusion of Euro-American culture affected the sex/gender ideologies of non-European cultures? This eye-opening account of the differences in how sex/gender diversity is experienced in seven cultures raises our consciousness and challenges our intellectual understandings and attitudes about what we consider natural, normal, and morally right.
Title and references:	<u><i>Connecting gender and disability</i></u> , Froschl, Merle & Rubin, Ellen & Sprung, Barbara, november 1999, WEEA Equity Resource Center at EDC.
Theme:	Gender / Disability
Short paragraph:	Discrimination is an enduring issue for all people with disabilities. Women and girls with disabilities however, are subjected to double discrimination: sexism as well as disability bias. Needless to say, women and girls of colour who are disabled face a third layer of bias in the form of racism. This is also a problem for education of these groups of people.
Title and references:	<u><i>Gender and Anthropology</i></u> , Mascia-Lee, Frances E. & Johnson Black, Nancy, 1999
Theme:	Gender
Short paragraph:	Is the difference in men's and women's behaviour the result of the human species' long evolutionary struggle for survival, or is it due to society's child-rearing practices and cultural mythologies? Is the exclusion of women from the highest positions of power and authority a universal trait of human societies, or does women's access to such positions depend on how a society is organized? <i>Gender and Anthropology</i> explores how anthropological data from around the world are crucial for questioning unproven but widely held assumptions about men and women in contemporary societies.
1998	
Title and references:	<u><i>Body battles: Bodies, gender and disability</i></u> , Meekosha Helen, in "Disability Reader: Social Science Perspectives.", 1998, p. 163–180
Theme:	Gender / Body / Disability
Short paragraph:	A collection of essays exploring the intellectual implications of a disability equality perspective. Leading social scientists draw on current theory and research and offer an overview of contemporary debates.
Title and references:	<u><i>Feminism, gender and disability</i></u> , Morris, Jenny, 1998
Theme:	Gender / Body / Disability

Short paragraph:	The author addresses the development of her own thinking on the relationship between feminism and disability, since she first started writing on these issues. She also describes her own research interests and how they touch on feminism and disability.
1997	
Title and references:	<i>Representation – Cultural Representations and Signifying Practices</i> , Ed. Hall, Stuart, SAGE Publications, 1997
Theme:	Gender
Short paragraph:	Excerpt from Chapter 5: Exhibiting Masculinity (Sean Nixon): "Insisting upon the differentiation between versions of masculinity does not in itself, however, produce an adequate conceptualization of masculinity. A second key strand of contemporary writing on masculinity is the insistence that particular versions of masculinity are not only constituted in their difference from other versions of masculinity but are also defined in relation to femininity. This suggests, then, that an adequate understanding of masculinity requires our locating it within the wider field of gender relations as a whole; that is, in relation to the contemporary formations of femininity".
1995	
Title and references:	<i>The Apartheid of Sex: A Manifesto on the Freedom of Gender</i> , Rothblatt, Martin, Crown New York, 1995 http://catalogue.nla.gov.au/Record/528970
Theme:	Gender / Body
Short paragraph:	In <i>The Apartheid of Sex</i> , Rothblatt makes a case for the adoption of a new sexual model that accommodates every possible shade of gender identity. It reveals that traditional male and female roles are dictated neither by genetics, genitals, nor reproductive biology, but rather by social attitudes that originated in early patriarchal cultures and that have been institutionalized in modern law. In the name of the countless people of unique gender who continue to suffer on the procrustean bed of sexual duality, Rothblatt calls for a new acceptance of human sexuality in all its prismatic variety.
1994	
Title and references:	<i>Gender Outlaw</i> , Bornstein, Kate, New York-London: Routledge, 1994 http://www.enlightennext.org/magazine/j16/kate.asp?page=2
Theme:	Gender / Body
Short paragraph:	"Only through breaking out of society's rigid gender roles and identities that we can discover and express our full potential". Bornstein covers the "mechanics" of her surgery, everything it is possible to wonder about gender, addresses the place and politics of the transgendered and interrogates the questions of those who give the subject little thought, creating questions of her own.

1993

Title and references:	<i>The five sexes: Why male and female are not enough</i> , Fausto-Sterling, Anne, in <i>The Sciences</i> , March-April, 1993 http://justine786.blogspot.it/2008/10/five-sexes-why-male-and-female-are-not.html
Theme:	Gender / Body
Short paragraph:	A person's "sex" can be defined in many many ways, but it is truly up to that person to decide how they feel. The article describes how people try to conform the minority to fit the norm when doctors intervene and catch 'deformities' at birth and have methods of "correcting" them, but is a person not born how they are supposed to be?.

Title and references:	<i>Bodies That Matter: On the Discursive Limits of "Sex"</i> , Butler, Judith, Routledge, 1993
Theme:	Gender
Short paragraph:	In 'Bodies That Matter', Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in <i>Gender Trouble</i> , Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in <i>Gender Trouble</i> and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries.

1991

Title and references:	<i>Nature had nothing to do with it: the role of sexology</i> , Weeks, Jeffrey in <i>Sexuality and its contents. Meaning, myths and modern sexualities</i> , London-New York, Routledge, 1991
Theme:	Gender / Sexuality
Short paragraph:	Jeffrey Weeks unravels the dense web of historical, theoretical and political forces that have culminated in the contemporary crisis of sexual meanings and values. The book begins with a powerful evocation of our present discontents and their potent signs: the rise of the New Right, the retreat of progressive forces and a wave of moral panics around sex. It argues that this crisis is rooted in a tradition which has ascribed an inflated importance to sexuality, while claiming a privileged access to truth. The author then examines radical debates of recent years, and asks whether they contain the potentiality for taking us beyond the existing boundaries of sexuality. From this analysis emerges a controversial "radical pluralist" approach to sexuality built on an acceptance of diversity and choice.

Title and references:	<i>Feminism and psychoanalytic theory</i> , Chodorow, Nancy J., Yale University Press, 1991
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Theme:	Gender
Short paragraph:	In this book Chodorow traces the development of her views on the psychodynamics, sociology, and culture of gender. Expanding upon her pathbreaking work in <i>The Reproduction of Mothering</i> and combining significant new writings with previously published essays, she elucidates how the unconscious awareness of self and gender we develop from earliest infancy continues to shape both our experience as men and women and the patterns of inequality and difference that exist throughout our society and culture.
1990	
Title and references:	<u><i>Sex: Body and Gender from the Greeks to Freud</i></u> , Laqueur, Thomas, Harvard University Publisher, Cambridge, 1990. http://litmed.med.nyu.edu/Annotation?action=view&annid=257
Theme:	Gender / Body / Sexuality
Short paragraph:	Laqueur argues that in the course of medical history there has been a shift from the one-sex to the two-sex model. Prior to the seventeenth century, scientists of all kinds believed that there was only one kind of human body. Men and women were the same. In drawings made during dissections, for example, scientists from Aristotle to Galen identified female genitalia as male genitalia which were simply inside the body rather than outside of it. Laqueur does not think that earlier scientists were mistaken. They carefully performed dissections and recorded what they saw. Their drawings are correct. However, because their world view did not allow for two sexes, the parts are identified differently. In later centuries it became politically necessary to create a greater, natural distinction between men and women, a distinction that could not be remedied by greater heat. The material evidence of the body was thus interpreted differently.
Title and references:	<u><i>Gender Trouble: Feminism and the Subversion of Identity</i></u> , Butler, Judith, Routledge, New York-London, 1990 http://autof.files.wordpress.com/2010/02/butler-judith-gender-trouble-feminism-and-the-subversion-of-identity-1990.pdf
Theme:	Gender
Short paragraph:	Arguing that traditional feminism is wrong to look to a natural, “essential” notion of the female, or indeed of sex or gender, Butler starts by questioning the category “woman” and continues in this vein with examinations of “the masculine” and “the feminine”. Best known however, but also most often misinterpreted, is Butler's concept of gender as a reiterated social <i>performance</i> rather than the expression of a prior reality.
1987	
Title and references:	<u><i>Doing Gender</i></u> , West, Candace & Zimmerman, Don H., in Zimmerman in <i>Gender and Society</i> , 1987, Vol. 1 /No. 2, pp. 125-151 http://blog.lib.umn.edu/clar0514/academic/west%20and%20zimmerman.pdf

Theme:	Gender
Short paragraph:	The purpose of this article is to advance a new understanding of gender as a routine accomplishment embedded in everyday interaction. To do so entails a critical assessment of existing perspectives on sex and gender and the introduction of important distinctions among sex, sex category and gender. The article argues that recognition of the analytical independence of these concepts is essential for understanding the interactional work involved in being a gendered person in society. The thrust of the authors is toward theoretical re-conceptualization, but they consider fruitful directions for empirical research that are indicated by their formulation.
1986	
Title and references:	<i>Gender: a Useful Category of Historical Analysis</i> , Scott, Joan, The University of Chicago Press, 1986. http://www.jstor.org/discover/10.2307/1864376?uid=3738296&uid=2129&uid=2&id=70&uid=4&sid=21100951059003
Theme:	Gender / Body
Short paragraph:	If the differences between men and women are determined by social identity, then these may not be natural differences given by biological innate features, but they are social constructions. What has been constructed/created can also be deconstructed, is changeable, thus it is not steady. Therefore, the gender concept introduces the element of change and transformation.
1979	
Title and references:	<i>A Review of Nonverbal Behaviors of Women and Men</i> , La France, Marianne & Mayo, Clara, in <i>Western Journal of Speech Communication</i> , 1979, vol. 43 /no. 2, pp. 96-107
Theme:	Gender / Body
Short paragraph:	Review of literature on gender-linked aspects of nonverbal behaviour reveals that the differences in nonverbal behaviour are in line with societal expectations calling for women to be reactive and for men to be proactive. Communication between the sexes is discussed in terms of smiling, personal space, touch, and talk."
1978	
Title and references:	<i>The History of Sexuality</i> , Foucault, Michel, 1978, vol. 1, New York, Pantheon
Theme:	Gender / Health / Body / Sexuality
Short paragraph:	"Scientia Sexualis", explores the development of the scientific study of sex, the attempt to unearth the "truth" of sex, a phenomenon which Foucault argues is peculiar to the west. He furthermore argues that this scientia sexualis has repeatedly been used for political purposes, being utilised in the name of "public hygiene" to support state racism. Returning to the influence of the Catholic confession, he looks at the relationship between the confessor and the authoritarian figure that they confess to, arguing that as Roman Catholicism was eclipsed in much

of Western and Northern Europe following the Reformation, the concept of confession survived and became more widespread, entering into the relationship between parent and child, patient and psychiatrist and student and educator; by the 19th century, he maintains, the "truth" of sexuality was being readily explored both through confession and scientific enquiry. Foucault proceeds to examine how the confession of sexuality then came to be "constituted in scientific terms", arguing that scientists began to trace the cause of all aspects of human psychology and society to sexual factors.

1975

Title and references:

The Traffic in Women, Rubin, Gayle, New York, Monthly Review Press, 1975
http://www.progettouguadi.it/wp-content/uploads/2010/11/STEREOTIPITirini_FIM07_091110.pdf

Theme:

Gender / Body / Sexuality

Short paragraph:

The American anthropologist defines gender: as something that is disconnected from the sex. Indeed while the sex is genetic - a mass of biological, physical and anatomical characteristics that produce a real differentiation between men and women - the gender represents a cultural construction of a representation, a definition and a reinforcement of attitudes that complement the biological genetics and that determine the status of being man and woman.

1972

Title and references:

Sex, Gender and Society, Oakley, Anne, Temple Smith, London, 1972

Theme:

Gender / Body

Short paragraph:

The British sociologist, feminist, and writer is Professor and Founder-Director of the Social Science Research Unit at the Institute of Education, University of London. *Sex Gender and Society* offers a critique of traditional sociological concepts and set out new approaches to considering differences between man and women.

Title and references:

Man & Woman, Boy & Girl: Gender Identity from Conception to maturity, Money, John & Ehrhardt, Anke, Johns Hopkins University Press, Baltimore, 1972
<http://www.gender.org.uk/about/05devel/51adscss.htm>

Theme:

Gender / Body / Sexuality

Short paragraph:

John Money and Anke Ehrhardt offer a comprehensive account of sexual differentiation using genetics, embryology, endocrinology and neuro-endocrinology, psychology, and anthropology. Money and Ehrhardt focus on the interaction of hereditary endowment and environmental influence.

1935

Title and references:

Sex and Temperament in Three Primitive Societies, Mead, Margaret, William Morrow and company, 1935

http://www.progettouguadi.it/wp-content/uploads/2010/11/STEREOTIPI_Tirini_FIM07_091110.pdf

Theme: **Gender / Body / Sexuality**

Short paragraph: Mead clearly shows the cultural and variable nature of the female and male's temperament that are considered, at that time, as innate and universal features of the personality and determined by the biological gender. The comparative work of the scholar allows Mead to demonstrate that the features of the female personality, as well as the male's one, diverged from culture to culture and so they grow away from any generalization.

Literature in other languages

2011

Title and references: *Met alle geweld*, Handiscoop september 2011, jaargang 66/no 7, pp.12–14

Theme: **Gender / Disability**

Short paragraph: This article treats the subject of women with a disability being abused and how they can arm themselves. The article gives several reasons why women with a handicap are more vulnerable. There is also a section about how offenders take advantage. Besides, the article talks about the self-defense initiation of the organization Persephone. Finally, the article states how you can report an offender and what happens after a report.

2006

Title and references: *Maschio o femmina?*, O'leary, Dale, ed., Rubettino, 2006
http://www.storialibera.it/attualita/donna_e_donne/articolo.php?id=2503&titolo=Dale%20%27Leary

Theme: **Gender / Sexuality**

Short paragraph: The author produces a confutation of the ideas proposed by radical feminism that consider the differences between genders as a cultural product. According to these theories the term "sex" should be replaced by the word "gender" that doesn't imply any discrimination, giving freedom of choice to the individual in opting sexual orientation without binding to heterosexuality.

2005

Title and references: *Sexe et Societé. La question du genre en sociologie*, Méjias, Jane, Bréal, coll. *Thèmes et Débats*, 2005, 128 p.
<http://www2.cndp.fr/RevueDEES/notelecture/200603-14.htm>

Theme: **Gender**

Short paragraph: Introduction's extract: "Since a few years, the issue related to the relationship between men and women has been re-analyzed. Becoming dated in the '80, it has become again a socially active question, generating an intense debate, in the noteworthy public as well as in the scientific field.

Title and references:	<i>Pour en finir avec le Sexisme</i> , Carnino, Guillaume, Editions L’Echappée, Paris, 2005 http://www.lemonde.fr/idees/article/2011/05/26/pour-en-finir-avec-le-sexisme_1527715_3232.html
Theme:	Gender / Sexuality
Short paragraph:	The differences between men and women, often considered innate, are designed by a sexist society. Making a view of situations and the fields in which the social construction of male and female is accomplished (little childhood, games, sexuality, family, advertising, work, etc.), this book questions the origins of men’s domination over women. It proposes the theoretical and militant trails to reclaim radically the sexism and patriarchy’s foundations.

2002

Title and references:	<i>La domination masculine</i> , Bourdieu, Pierre, Edition du Seuil, 2002 http://www.iran-bulletin.org/women/mascul4.html
Theme:	Gender
Short paragraph:	Masculine domination is so anchored in our social practices and our unconscious that we hardly perceive it. It is so much in line with our expectations that we find it difficult to call into question. Pierre Bourdieu’s analysis of Kabyle society provides instruments to help us understand the most concealed aspects of the relations between the sexes in our own societies, and to break the bonds of deceptive familiarity that tie us to our own tradition. Bourdieu analyzes masculine domination as a prime example of symbolic violence, the kind of gentle, invisible, pervasive violence exercised through the everyday practices of social life. To understand this form of domination we must also analyze the social mechanisms and institutions - family, school, church, and state - that transform history into nature and eternalize the arbitrary. Only in this way we can open up the possibilities for a kind of political action that can put history in motion again by neutralizing the mechanisms that have naturalized and dehistoricized the relations between the sexes.

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